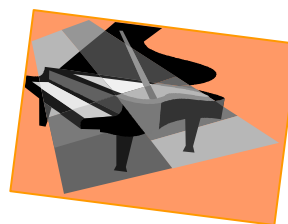
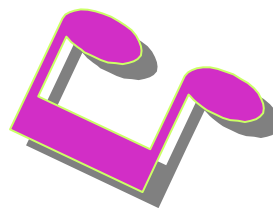




# Studio and Students

## Newsletter for Piano Students of Miriam Eley



### Studio and Students Newsletter

Studio events and other musical news of students will be distributed 3 times a year: fall, winter, late spring.

Check out new website, [www.MiriamEley.com](http://www.MiriamEley.com), for updated info and photos.



#### Studio Events:

- Learn to Listen /Listen to Learn Project
- Summer Self-Study Music and Art Project
- Composer's Club
- Piano Pals
- Spring Studio Recital
- NJMTA Events, Piano Guild Auditions
- Composition Projects
- WCC Summer Programs

The Fall 2008 Composer's Club included new works, "In Times of Grief and Sorrow," by Helen Chen, and "A Duet," by Anisha Rathod. New members of this year's Composer's Club are Phoebe Wang and Oishi Bhattacharya.

They shared their new creations, entitled "Day by Day," by Phoebe, and

"Mysterious Sounds," by Oishi. Sam Laverty also created his own arrangement, entitled "Sand Castles Remix."

This winter, students continuing their projects will share their works at the next Composer's Club (to be scheduled for a Saturday afternoon in January or February) and most likely, one of their works will be included in the Guild auditions.

**REMEMBER:** Once a member of Composer's Club—always a member!

Eley Studio Composer's Club include: **Helen Chen, Felicia He, Kyle Shan, Justin Sui,**

**Meredith Bennett, Anisha Rathod, Phoebe Wang, Sam Laverty, Oishi Bhattacharya, Jane He, Melissa Iorio.**

New, budding composers may begin creating this spring or summer!

**CONGRATULATIONS COMPOSERS!!**

**Way to Go—Guys and Gals!!!  
Your creative work is COOL!**

Studio of  
Miriam Eley

Volume III, Issue 2

Winter 2008-2009

- **Special Stuff - Students**  
*please take "♪"*
- **Students: Stay on top of your daily practice!!!**  
"Practice makes permanent - not perfect"
- **Triad Talk is a column reserved for student writers!! Please submit your "piano-related" news or other insights into practice steps, performance tips, musical composition projects, attending concerts, or duet playing.**

**Triad Talk Articles are due via email by the end of each month. I will compile them and have them in the next issue of our studio newsletter. Come on, gang...I know there are tremendous writers out there! Share your ideas.**

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### Composer's Club

#### Fall and Winter, 2008-2009

A special guest and colleague, Dr. Robert Smith, from Fort Worth, Texas, was an observer and participant in the fall Composer's Club. He is currently on sabbatical leave from Southwestern Baptist Seminary, School of Church Music, and is studying the process of teaching improvisation.

## Learn to Listen - Listen to Learn

Piano students of Miriam Eley are required to attend two (2) concerts during the academic year and submit a program along with a written impression of their listening experiences. An outline and listening guide will be supplied to each student for each concert they wish to attend.

Programs from the concerts and written comments from the students should be returned to the Conservatory (Room 109) and they will be placed in a scrapbook. The scrapbook will be located in the studio and parents/students are welcome to look through the scrapbook during your son or daughter's lesson.

Concerts can include school or student concerts (only 1 per student, however) and the student may NOT be performing in the concert. It can also include any of the concerts on the campus of Westminster Conservatory of Music or West-

minster Choir College of Rider University (see 2008-2009 Westminster Performs).

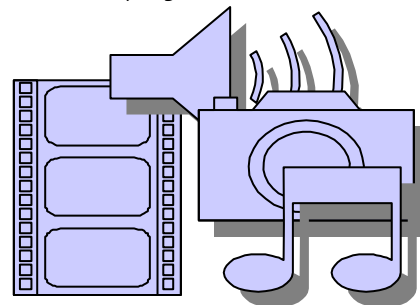
It could also include any concert/recital in Philadelphia or New York or the numerous other performances in the Princeton area. Jazz concerts, orchestra, opera, operetta, oratorio, Broadway shows, ballet, voice or instrumental solo performances or recitals are accepted as possible concerts to attend. The entire concert must be attended and comments written for each piece performed. Please try to attend different types of concerts so you can develop better listening skills and learn the variety of musical styles that are performed.

All concerts need to be attended by the end of May, 2009. Students and parents are encouraged to attend as many concerts as possible but remember - only 2 are re-

quired for the year as we learn to listen and listen to learn!

Need Question and Comment sheets?  
I have plenty available!

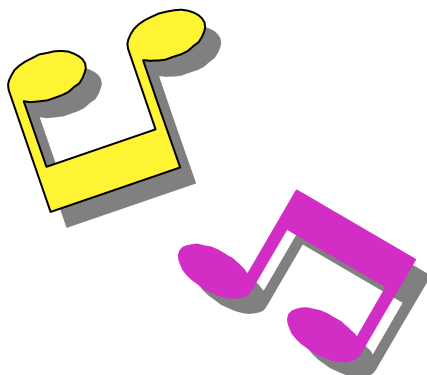
Listening projects are due by the last lesson in May and will be on display at our Spring Studio Recital.



## Summer Self Study Music and Art Project

Student Art Projects are displayed in Westminster Studio / Home Studio.

Congratulations on your outstanding repertoire self study and performance!!



### **SAVE THE DATES:**

2009 Winter Lessons Restart after Holidays...  
Regular schedule

Monday 1/5, Tuesday 1/6,  
Wednesday, 1/7  
Thursday, 1/8  
Saturday, 1/10

### **Composer's Club**

Jan. or Feb., tba

Formal Spring 2009 STUDIO RECITAL

TENTATIVE DATE:

Friday, March 13, 2009

Time: 7:00 p.m.

Williamson Hall, WCC  
Princeton

Stay tuned for confirmation of date.

Other Spring 2009 Performance Opportunities...

- Conservatory Student Recitals  
TBA (Conservatory students only)
- NJMTA Spring Recital Auditions  
Sunday, April 26, 2009  
Time: tba, WCC, Princeton
  - Piano Guild Auditions  
3rd or 4th weekend of May, 2009  
Date and Time: TBA  
WCC, Princeton
  - Spring Evaluations  
(Conservatory Students only)  
May 11-13, 2009  
WCC, Princeton
  - Middle School Piano Camp  
June 28-July 3
  - High School Solo Pianist  
June 28-July 3
  - High School Piano Camp  
July 19-31



## **Piano Pals**

### **Duet Partners:**

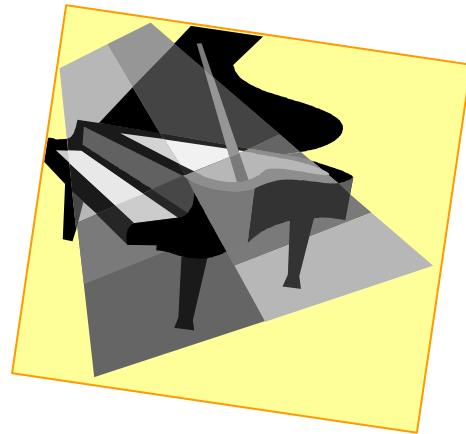
Helen Chen and Felicia He  
Jane He and Anisha Rathod  
Justin Sui and Kyle Shan  
Meredith Bennett and "ME"

**Stay tuned — More Piano Pals to be Paired!**



## **Triad Talk—Student Insights**

We need your ideas and articles on practice technique, lesson goals, etc. Share your fun musical experiences! Send your articles to [mireley1@verizon.net](mailto:mireley1@verizon.net).



## **Performances**

**See more details in "Save the Dates"**  
**Spring 2008—Conservatory Student Recitals,**  
**Composer's Club Projects**  
**NJMTA Events, Piano Guild Auditions,**  
**Formal Studio Spring Recital**

*Happy 2009!! We're entering a busy season of music listening, discovery, hard work, enrichment and performance.*