

**MIRIAM ELEY**  
*email: mireley1@verizon.net*  
*web: www.miriameley.com*

### **Formal Education**

Master of Music with distinction, piano performance (music theory is cognate field),  
Indiana University, 1983  
Bachelor of Music, piano, Baylor University, 1975  
Additional study: Peabody Conservatory of Music, 1971-74;  
Participant in the National Pedagogy Conference, 1997, Philadelphia (Teaching Demonstration);  
Southern Methodist University (National Piano Teachers' Summer Institute), 1993;  
Westminster Choir College Princeton, NJ, various seminars and workshops since 1987,  
and summer of 1980;  
National Music Camp, Interlochen, MI, summers, 1968-72  
High School Diploma, Interlochen Arts Academy, 1971

### **Piano Study and Coaching**

Piano teachers include James Tocco, Jo Boatwright, Roger Keyes, Fernando Lares  
and Drusilla Huffmaster  
Coaching with Lili Kraus, John Perry, Martin Katz (accompanying) and Cary Lewis  
Master classes with Leon Fleischer, Lili Kraus and James Tocco  
Additional pedagogy with Frances Clark and Louise Goss, New School for Music Study

### **Teaching Experience**

**Current:** Master Faculty in piano/theory/composition at Westminster Conservatory of Music.  
Additional responsibilities include teaching in Professional Development Certificate Program  
(Continuing Education Dept. since 1990): Adjunct Assistant Professor (Secondary Piano  
Instruction – group /private), Westminster Choir College of Rider University, Princeton, NJ  
(since 1995); private studio teaching (1975-present)

**Previous:** Part-time artist faculty in piano/theory/composition at Westminster  
Conservatory of Music (1987); appointed to full-time Artist Faculty (in piano/theory  
composition (1989- 2005) at Westminster Conservatory of Music; Special  
Student/Teacher at The New School, 1987-89; Coordinator of Preparatory Department/  
piano faculty member, The New School for Music Study, Kingston, NJ, 1989-91;  
Instructor of Piano, The Lawrenceville School, Lawrenceville, NJ 1989-94 and 1998-99;  
Westminster Conservatory of Music Coordinator of Group Piano Program 1988-93;  
Coordinator of Special Projects, Westminster Conservatory, Princeton, NJ (1992-2003).  
and Extension Manager of Westminster Conservatory of Music at the Jersey Shore Arts  
Center in Ocean Grove, NJ (2003-2005).

Adjunct Teacher of Piano, School of Church Music, Southwestern Baptist Theological Seminary, Ft. Worth, TX, 1985-87; teaching private piano concentrations and secondary level, class piano and piano pedagogy; staff accompanist, 1984-85  
Instructor of Piano (interim), Tarrant County Junior College, Ft. Worth, TX, spring, 1985  
Associate Instructor of Piano, Indiana University, 1981-83; teaching private lessons and class piano  
Instructor of Piano, Brewton-Parker College, Mt. Vernon, GA, 1979-81; teaching piano majors, secondary private lessons and class piano  
Teaching Fellow in piano. Southwestern Baptist Theological Seminary, 1975-77

Private Studio Teaching: Central New Jersey (since 1987), Ft. Worth, TX (1984-87), Brownwood, TX (1983-84), Bloomington, IN (1981-83), Vidalia, GA (1979-81) and Los Angeles, CA (1977-79)

### **Awards**

Superior Rating for 3 consecutive years in Composition Contest of National Federation of Music Clubs; performed original piano compositions at national conventions in Oklahoma City (1965), Miami (1966), New York (1967) and Albuquerque (1970)  
Scholarships - National Music Camp (1968, 1969), Interlochen Arts Academy (1970), and Peabody Conservatory (1971)  
Piano Achievement Award, Interlochen Arts Academy, 1970  
Superior Rating for 10 years. National Piano Guild Auditions; Paderewski Medal, 1971  
Outstanding Young Women of America, 1980

### **Publications**

Piano teaching pieces: *Circus Waltz*, 1961, Pro Art Publications (child composer)  
*School Day Suite*, 1963, Pro Art Publications (child composer)  
*Childhood Daydreams – Book I*, 2006, self published  
*Childhood Daydreams – Book II*, 2006, self published  
*French Sweets – Early –Mid Intermediate Level Piano duets*, 2005 self published  
*African Vignettes – Intermediate Level Piano Duets*, 2005 self published  
Textbook: *Sketches and Imagery at the Piano – an approach to Composing through Improvisation*, 2006, self-published  
Keyboard Companion/Winter 2001, article on the subject of: *How and When to Teach Phrasing*

## **Memberships**

New Jersey Music Teachers Association  
Piano Teachers Forum, Princeton, NJ (1989-92)  
National Guild of Piano Teachers (American College of Musicians)  
Ft. Worth Piano Teachers' Forum, 1986-87  
Pi Kappa Lambda  
Mu Phi Epsilon

## **Adjudicator**

National Guild of Piano Teachers, 1991, 1992, 1995-2008  
Austrian-American Society Mozarteum Auditions (DE), 1995  
Princeton Piano Teachers Forum Festival, 1995, 1998, 2000-07  
Shore Music Teachers Festival 2004 (NJ)  
NJMTA Annual Auditions, 1988, 1990, 1993, 1997, 1998, 2000, 2001, 2003  
NJMTA Competitions, 1988, 1992  
Delaware MTA Competitions, 1991, 1992  
Wilmington School (DE) Scholarship Auditions, 1992  
Westminster Choir College High School and Graduate Piano Competitions,  
1988, 1990  
Westminster Conservatory Scholarship Auditions, 1988-91  
Music Teachers National Association, Jazz and Baroque/Classical Festival (TX),  
1985, 1986

## **Performance**

*Solo Recitals:* Baylor University  
Southwestern Baptist Seminary  
Indiana University  
Brewton-Parker College  
Georgia Public TV, *Opus* (soloist and vocal accompanist)  
Several full recitals during junior and senior high school, Waco, TX  
*Duo Recitals:* Westminster Conservatory Faculty Concert Series: Nassau at Noon, Fall 2005 and  
Spring 2007 - Piano Duet Partner: Esma Pasic-Filipovic  
*Piano accompanist* for baritone Elem Eley and other soloists, recitals at Westminster  
Choir College and in New Jersey, California, Texas, Georgia and Indiana

## **Seminars**

Westminster Choir College of Rider University – Saturday Seminars –  
*Piano Improvisation and composition: Unleash Your Creative Possibilities in  
Teaching*, February, 2007  
Westminster Choir College of Rider University – Summer Session –  
Perspectives in Piano Pedagogy Week – July 2-6, 2007 Session entitled:  
*Listen to Learn and Learn to Listen*

## **References on Request**