

**Eley Private Piano Studio Policy**  
**2017-2018**

Student Name: \_\_\_\_\_  
Home Phone: **609-637-9036** C: **609-577-9543**  
Returning Student: \_\_\_\_\_ New Student: \_\_\_\_\_  
Email: **[mirelev1@gmail.com](mailto:mirelev1@gmail.com)**

**Calendar: 2017-2018 Academic Year**

**32 private** lessons in addition to two studio performance opportunities: Studio Halloween Piano Party and Winter/Spring Studio Recital

Lesson Date/Time: \_\_\_\_\_

**Attendance Policy**

Students are expected to arrive on time for their lessons. Their lesson time will end at the specified time regardless of when it starts. Music and an assignment notebook must be brought to each lesson. **If a student cancels a lesson due to religious holidays, illness or a weather emergency**, a make up lesson will be offered. If, for any reason, I cancel a lesson– a make up lesson time will be offered at a mutually convenient time. In the event families move out of town or are unable to continue through the academic year, a refund of the remaining balance of the term's tuition will be returned to the family. Lessons are typically not made up or scheduled ahead due to a school related event unless an opening in my schedule can accommodate this request.

**Music Purchases:**

If music is purchased for the student through the year, a written statement of the music fee will be given to the parent and student listing the name of the music and fee. The cost of music should be reimbursed to Miriam Eley. Music may also be purchased on line at Amazon, Music and Arts in Mercer Mall, Plainfield Music Store or at Westminster Music and Books on the campus of Westminster Choir College in Princeton.

**Additional Performance and Evaluation Opportunities:**

Through the year (usually in the spring) there are several regional recital auditions, informal studio classes, state sponsored fund raising recitals, Conservatory, state or national auditions/competitions that your son or daughter may participate in. Although none of these performance opportunities are required, I encourage students to take advantage of these performance goals to help motivate, build self-esteem and confidence in the art of making music at the piano. If your child participates in any audition or competition, an additional registration fee for each event will be added to a tuition fee.

**Reminder:**

Our formal studio recital is usually scheduled in late January 2018 according to space reservation policies at Westminster Choir College in Princeton or at Jacobs Music on US 1 in Lawrenceville, NJ. (TBD) Please see attached calendar.

### **Pedagogy Philosophy:**

Each and every child (and adult) has the potential of music making. It is my hope that I will be able to help each student discover and learn how to create music at the piano. The performance goals are not the most important part of this discovery - it is the process of developing creative and helpful practice habits that can become life-long tools in learning - designed to instill an appreciation of and love for music. Many students choose piano study as a life long hobby or avocation, some students choose piano study because they are simply driven to learn how to make music at the piano and will go on to one day to become professional musicians. In either case - it takes supportive encouragement from the family, consistent, imaginative preparation and work, dedication to listening to music, attending concerts and a willingness to explore ways to realize their goals. It is my privilege to work with each student as they discover their talent and abilities at the piano. **Students are required to practice 5-6 days a week.** Specific time frame and practice goals for each student will be determined but usually students strive to establish daily practice time at home based on their lesson length.

### **Tuition Fees:**

Just as there is no refund or deduction made in private school tuition fees for missed classes, there is no refund or deduction made in private piano lesson fees for the academic year. Written reminders for tuition payment will be given to your son or daughter on the last lesson of each term. Tuition fees are based on a rate of \$55 per hour or \$42.00 per 45" lessons. Tuition payment is expected in full for the academic year (32 weeks of private instruction) or in installments as listed below:

(Private Home Studio Teaching Days: Monday p.m., Tuesday a.m. and Thursday p.m.)

(Westminster Conservatory / Westminster Choir College Teaching Days: Monday a.m., Tuesday p.m., Wednesday a.m./p.m.)

#### **Due: at First Lesson in September 2017**

**10/45" Lessons Term I            \$420.00**

**10/60" Lessons Term I            \$550.00**

#### **Due: at First Lesson in December 2017**

**10/45" Lessons Term II            \$420.00**

**10/60" Lessons Term II            \$550.00**

#### **Due: at First Lesson in March 2018**

**12/45" Lessons Term III           \$524.00**

**12/60" Lessons Term III           \$660.00**

**Miriam Eley**

#### **Education:**

Interlochen Arts Academy- High School Diploma

BM in Piano Performance - Baylor University

MM With Distinction in Piano Performance - Indiana University

Special Student: New School for Music Study

See: [www.miriameley.com](http://www.miriameley.com) for additional background information and studio policies/events.

#### **Current Faculty Positions:**

Westminster Choir College – Adjunct Assistant Professor of Piano

Westminster Conservatory of Music– Master Faculty

Private Piano Teaching Studio

#### **Memberships:**

MTNA

NJMTA

PMTA

National Guild of Piano Teachers (Princeton Center Chair)