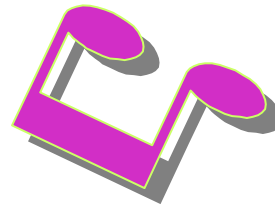




Studio and Students

Newsletter for Piano Students of Miriam Eley



Studio and Students Newsletter

Studio events and other musical news of students will be distributed 3 times a year: fall, winter, late spring.

Check out new website, www.miriameley.com, for updated info and photos.

Composer's Club Winter Projects—2007-2008

Students interested in participating in the Winter Term of our studio Composer's Club include: **Helen Chen, Felicia He, Justin Sui, Meredith Bennett, Anisha Rathod, Ivy Drexel, Jane He, Melissa Iorio.** These students will hone in on specific form, styles, harmonic or melodic themes / ideas

Studio Events Include:

- Learn to Listen /Listen to Learn Project
- Summer Self-Study Music and Art Project
- Composer's Club
- Piano Pals
- Spring Studio Recital
- NJMTA Events, Piano Guild Auditions
- Composition Projects
- Info for WCC MSPC

which have not been previously explored in their own compositions. Now that these students have had a "taste" of how inspiring, rewarding and hard work the process is—they want to do it again! As always—time management is a challenge but they are eager to begin to create new pieces as they strengthen their musical notation, theory and performance skills through this process. Next Composer's Club meeting is scheduled for:

Saturday, January 26th
4:00 p.m.

REMEMBER: once a member of **Composer's Club—always a member!**

Eley Studio Composer's Club include: **Helen Chen, Felicia He, Kyle Shan, Justin Sui, Meredith Bennett, Anisha Rathod, Ivy Drexel, Jane He, Melissa Iorio.** Elementary age students may start composing this spring or summer!

CONGRATULATIONS

COMPOSERS!!

Way to Go—Guys and Gals!!!
Your creative work is COOL!

Studio of
Miriam Eley

Volume II, Issue 2

Winter 2007-2008

- **Special Stuff - Students please take "♪"**
- **Students: Stay on top of your daily practice!!!**
"Practice makes permanent - not perfect"
- **Triad Talk is a column reserved for student writers!! Please submit your "piano related" news or other insights into practice steps, performance tips, musical composition projects, attending concerts, or duet playing.**

Triad Talk Articles are due via e-mail by the end of each month. I will compile them and have them in the next issue of our studio newsletter. Come on gang...I know there are tremendous writers out there! Share your insights....

Inside this issue:

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Learn to Listen - Listen to Learn

Piano students of Miriam Eley are required to attend two (2) concerts during the academic year and submit a program along with a written impression of their listening experiences. An outline and listening guide will be supplied to each student for each concert they wish to attend.

Programs from the concerts and written comments from the students should be returned to the Conservatory (Room 109) and they will be placed in a scrapbook. The scrapbook will be located in the studio and parents/students are welcome to look through the scrapbook during your son or daughter's lesson.

Concerts can include school or student concerts (only 1 per student, however) and the student may NOT be performing in the concert. It can also include any of the concerts on the campus of Westminster Conservatory of Music or West-

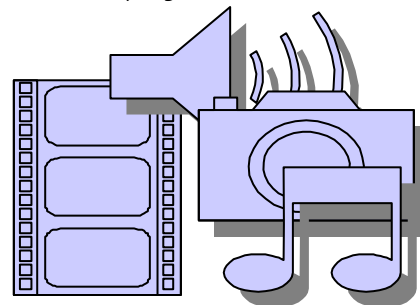
minster Choir College of Rider University (see 2007-2008 Westminster Performs). It could also include any concert/recital in Philadelphia or New York or the numerous other performances in the Princeton area. Jazz concerts, orchestra, opera, operetta, oratorio, Broadway shows, ballet, voice or instrumental solo performances or recitals are accepted as possible concerts to attend. The entire concert must be attended and comments written for each piece performed. Please try to attend different types of concerts so you can develop better listening skills and learn the variety of musical styles that are performed.

All concerts need to be attended by the end of May, 2008. Students and parents are encouraged to attend as many concerts as possible but remember - only 2 are re-

quired for the year as we learn to listen and listen to learn!

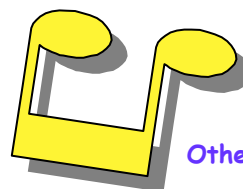
Need Question and Comment sheets?
I have plenty available!

Listening projects are due by the last lesson in May and will be on display at our Spring Studio Recital.



Summer Self Study Music and Art Project

Student Art Projects are displayed in Westminster Studio / Home Studio. Congratulations on your outstanding repertoire self study and performance!!



Other Spring 2008 Performance Opportunities...

- [Conservatory Student Recitals](#)
TBA (Conservatory students only)
 - [NJMTA Performathon](#)
Sunday, February 3, 2008,
6:00 p.m.
Bristol Chapel, WCC, Princeton
- [NJMTA Spring Recital Auditions](#)
Sunday, April 20, 2008
Time: tba, WCC, Princeton
 - [Piano Guild Auditions](#)
3rd or 4th weekend of May, 2008
Date and Time: TBA
WCC, Princeton
 - [Spring Evaluations](#)
Conservatory Students only
May 12-14, 2008

SAVE THE DATES:

2008 Winter Lessons Restart after Holidays...

Regular schedule

Monday 1/7, Tuesday 1/8,
Wednesday, 1/9

Thursday, 1/10

Saturday, 1/12

MAKE UP DAY—Saturday, 1/5

TBA

Composer's Club

Saturday, January 26, 2008

Time: 4:00 p.m.

Formal Spring 2008 STUDIO RECITAL

Confirmed:

Saturday, March 15, 2008

Time: 7:00 p.m.

Williamson Hall, WCC

Princeton

Piano Pals

Student Duets and Piano Ensembles:

Helen Chen and Felicia He

Ivy Drexel and Jane He

Melissa Iorio and Anisha Rathod

(more "piano pals" to be "paired"!)

Stay tuned!

NJMTA Performathon 2008—a community service fund raising event to benefit the Ronald McDonald Houses in north, central and southern New Jersey scheduled for Feb. 2 and 3. The student duet partners listed above will participate in this opportunity to help others through music on Sunday evening, Feb. 3, 2008 at Bristol Chapel in Princeton.



Triad Talk—Student Insights

Recording Your Lessons

by Helen Chen

Mrs. Eley always gives invaluable information during lessons. However, even if the student brings a notebook, it is impossible for Mrs. Eley to write down everything. Yet some of those little details are so very important. There is one solution Mrs. Eley and I have discovered that works fairly well - utilizing a re-

order. The price depends on the model. I use a Sony ICD - B300. It is very small - about 5 inches by 2 inches.

I find that it picks up sound well, especially Mrs. Eley's voice, but it does not pick up the sound of the piano very well. Nevertheless, it has been a great help to me in practice. I just set it on top of the upright piano in Mrs. Eley's room and the record



button. At the end of the lesson I press the Play/Stop button twice, or else what I just recorded will be played again. Although the manual says that the High Quality mode can only record 7 hours, I find that mine holds about twelve. Recording my lessons has helped me improve greatly in my skills, and I think that is what we all strive for. So why not record your lessons?

GREAT IDEA, HELENI!

Performances

Special Saturday Seminar Performance Opportunity: Duet Playing Seminar offered by the Continuing Education Department at Westminster Choir College of Rider University. College and Conservatory Piano Faculty and Duo Partners Phyllis Lehrer and Ena Barton will present a day long workshop on the art of learning, teaching and performing piano duets. Area teachers, performers and college students will attend this seminar held on the campus of Westminster Choir College in Princeton. Our studio performers for this workshop include "Piano Pals"

Helen Chen and Felicia He

Ivy Drexel and Jane He

Melissa Iorio and Anisha Rathod

They will perform duets by Grieg, Arensky, Vandall and Eley. Specific performance time: to be announced.

See more details in "Save the Dates"

Spring 2008—Conservatory Student Recitals,

Composer's Club Projects

NJMTA Events, Piano Guild Auditions,

Formal Studio Spring Recital

**Studio of
Miriam Eley**

Conservatory Studio Phone:

609-921-7100 Ext. 8319

Home Studio Phone:

609-637-9036

E-mail: mireley1@comcast.net

New website: www.MiriamEley.com

Check website for updates and
photos!

Studio and Students

Newsletter for Piano Students of
Miriam Eley



Winter 2008

Happy New Year as we enter a busy season of
music listening, discovery, hard work, enrichment
and performance.

